

AP World History Syllabus

Mr. Robert Alvarado
H-House, Room E-101
robert.alvarado@smmusd.org
(310) 395-3204 ext. 71131

Overview of World History Program

The Course: The purpose of the AP World History Course is to develop greater understanding of the evolution of global processes and contacts, in interaction with different types of human societies. This understanding is advanced through a combination of selective factual knowledge and appropriate analytical skills. The course highlights the nature of changes in international frameworks and their causes and consequences, as well as comparisons among major societies. It emphasizes relevant factual knowledge used in conjunction with leading interpretive issues and types of historical evidence. The course builds on an understanding of cultural, institutional, and technological precedents that, along with geography, set human dealing with change and continuity throughout the course. Specific themes provide further organization to the course, along with consistent attention to contacts among societies that form the core of world history as a field of study. (Source: College Board)

Course Description: This course has as its purpose to develop greater understanding of the chronological relationship between geography and history, resulting in an understanding of differences in lifestyles, cultures, and patterns of social interaction. These themes will be emphasized:

The Five AP World History Themes

1. Interaction Between Humans and the Environment
2. Development and Interaction of Cultures
3. State-Building, Expansion, and Conflict
4. Creation, Expansion, and Interaction of Economic Systems
5. Development and Transformation of Social Structure

Text

Duiker, William J., and Spielvogel, Jackson J. *World History*, 6th edition. (Boston: Massachusetts: Wadsworth, Cengage Learning, 2010).

Readings: The textbooks provide us with a departure point for further reading and investigation. We also use a variety of supplementary reading and students are expected to engage in research. First-hand documents, pictures, and articles written by notable historians will be examined and discussed.

Grading:

Weighted System

50% Assessments
40% Homework/Classwork
10% Final Assessment

Scale

90-100 % =A
80-89= B
70-79=C
60-69= D
59- below F

Classroom Procedures: Most class days will be reserved for presentation of chapter material. This material will be presented in several formats: lecture/discussion, group presentations after specific readings (first person accounts and other historical sources) are analyzed, and map location presentations. Material to be covered will encompass not only people and events but art, architecture, music, and literature relevant to the period under discussion. Material presented will allow students to explore historical events organized chronologically by themes to enhance learning . Events will be categorized by time period so as to better organize the events and so that events can be compared from one period to the next. The chapter tests will mirror the AP test in that it will include both multiple choice and an essay.

Additional Activities: First person accounts and source documents will be analyzed and discussed. Modern historical interpretations will be examined through the use of excerpts from other texts and readers. Upon the completion of the reading assignments, students individually or in groups, will evaluate and analyze the author's point of view, bias and point of reference and share their findings. Observations concerning events that affect both local and global communities will be discussed. The role that geography played in the development or lack of development of societies will be examined. After each period, a series of questions will be discussed reinforcing student knowledge. Effort will be placed on skill development. Extensive practice will be given to develop the ability to think critically and respond to essay questions. The model to be followed will include examples of Change Over Time, Document Based Question, and Compare and Contrast type essays. There will be several experiences throughout the year to practice essay writing in addition to the essays included in the weekly tests.

Course Requirements

- * Prepare to take the AP Exam in May.
- * Actively participate in class and complete all assignments thoroughly and promptly.
- * Attend class daily, arriving on time.
- * Make up work when absent—make *prior* arrangements for planned absences.
- * Keep a well-organized and complete notebook for the entire year; bring to class daily with your composition book. Use the charts and lecture and reading notes in your notebook and composition book to study for tests. Ask for help if your notebook is incomplete.

- * Form a study group for tests and other large assignments, such as the study cards created to help you master the vocabulary you will encounter in the multiple-choice questions.
- * Ask instructor for help if needed—I am committed to supporting your efforts!
- * Challenge yourself to work hard and maintain high standards.
- * Take advantage of opportunities to complete test corrections and extra credit (if offered)

Course Outcomes: Upon completion of this course students will:

- Possess and display knowledge of facts, concepts, and theories pertaining to world history.
- Possess an understanding of typical patterns of behavior of peoples and nations and their consequences.
- Analyze and interpret data, including first hand sources and their point of view.
- Provide cogent written analysis and interpretation of the subject matter of World History.
- Attempt to obtain a satisfactory grade of three or higher on the Advanced Placement World History Exam.

Chronological Boundaries of the Course:

Period 1: Foundations to 600 B.C.E	5%
Period 2: 600 B.C.E. to 600 C.E.	15%
Period 3: 600 C.E to 1450 C.E.	20%
Period 4: 1450 to 1750	20%
Period 5: 1750 to 1900	20%
Period 6: 1900 to the present	20%

**Listed below are the units and the chapters that pertain to each unit. There may be some overlap in time periods.*

Unit I Foundations to 600 B.C.E and 600 B.C.E to 600 C.E (Combined Unit)

- Chapter 1--Early Humans and the First Civilizations
- Chapter 2—Ancient India
- Chapter 3—China in Antiquity
- Chapter 4—The Civilization of the Greeks
- Chapter 5—The First World Civilizations: Rome, China and the Emergence of the Silk Road

Unit II 600 C.E.-1450

- Chapter 6—The Americas
- Chapter 7—Ferment in the Middle East: The Rise of Islam
- Chapter 8—Early Civilizations in Africa
- Chapter 9—The Expansion of Civilization in South and Southeast Asia
- Chapter 10—The Flowering of Traditional China
- Chapter 11—The East Asian Rimlands: Early Japan, Korea, and Vietnam
- Chapter 12—The Making of Europe
- Chapter 13—The Byzantine Empire and Crisis and Recovery in the West

Unit III 1450-1750

- Chapter 14—New Encounters: The Creators of a World Market
- Chapter 15—Europe Transformed: Reform and State Building

Chapter 16—The Muslim Empires
Chapter 17—The East Asian World
Chapter 18—The West on the Eve of a New World Order

Unit IV 1750-1900

Chapter 19—The Beginnings of Modernization: Industrialization and Nationalism in the 19th Century
Chapter 20—The Americas and Society and Culture in the West
Chapter 21—The High Tide of Imperialism
Chapter 22—Shadows over the Pacific: East Asia Under Challenge
Chapter 23—The Beginnings of the 20th Century Crisis: War and Revolution
Chapter 24—Nationalism, Revolution, and Dictatorship: Asia, the Middle East, and Latin America from 1919 to 1939
Chapter 25—The Crisis Deepens: World War II

Unit V 1900-Present

Chapter 26—East and West in the Grip of the Cold War
Chapter 27—Brave New World: Communism on Trial
Chapter 28—Europe and the Western Hemisphere Since 1945
Chapter 29—Challenges of Nation Building in Africa and the Middle East
Chapter 30—Toward the Pacific Century?

Class Rules

1. Be on time
2. Be prepared (mentally and physically!)
3. Respect yourself and all others
4. Water Only. No food, drinks, or gum.
5. NO ELECTRONIC DEVICES

Course Materials

Please bring a composition book, pen/pencil, paper, and a binder to class. You will not need to bring your textbook every day, when it is needed in class, you will be informed.

Absences/Late Work—IT IS YOUR RESPONSIBILITY TO SEE ME WHEN YOU RETURN FROM AN ABSENCE. If you will be absent, let me know. If you can't, see me the day you return. You will be given the same amount of days to turn in an assignment as you were absent, and only if it is an excused absence. Work can only be turned in one day late, for half credit.

Turnitin.com

Turnitin.com will be used for various assignments. This will help verify original work. Turnitin is a website that verifies written work with nearly every website in the world. You will need to

register at turnitin.com, and provide the class ID and password for your period, which are listed below

ID	Password
Period 1--5373847	samohi
Period 2--5373860	samohi
Period 3--5373865	samohi

Plagiarism—Always make sure the work you turn in is your own. Please DO NOT copy another’s work, nor “borrow” their work. Plagiarism is basically the things listed below:

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward. Those caught plagiarizing will receive an automatic zero on the assignment.

**For the purposes of this course, wikipedia is not considered an academic source.*

I have read and understand the following course syllabus and expectations. I will adhere to these expectations and will expect a phone call, note home, and/or conference with the teacher if I am failing to live up to the above list.

Student Name (Print)

Parent Signature