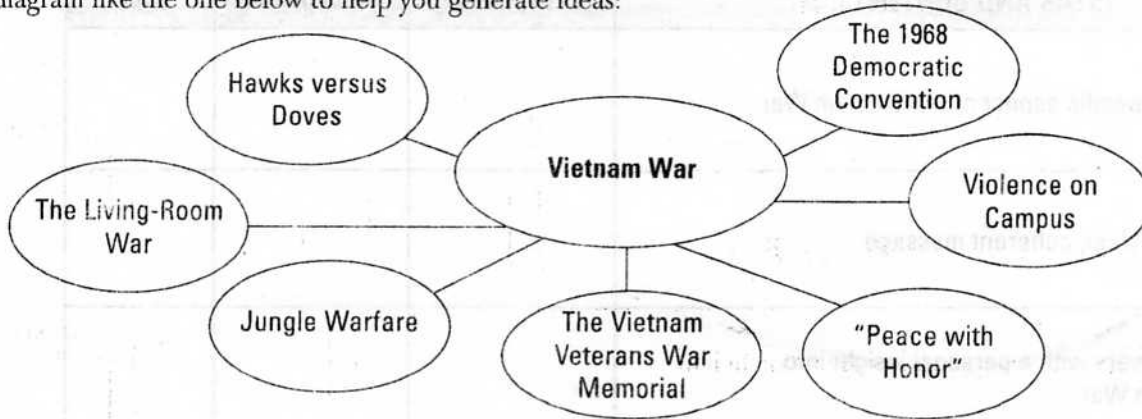


# LIVING HISTORY *Creating a Vietnam War Poster*

## Project

**FINDING A SUBJECT** Ask your teacher if you can meet with a partner to brainstorm aspects of the Vietnam War that you could depict in a poster. Use a cluster diagram like the one below to help you generate ideas:



**RESEARCHING AND CHOOSING IMAGES** Look for striking images that portray the theme or time period you have chosen. Investigate a variety of sources—books, newspapers, magazines, and the Internet. You may also wish to create your own images, including graphs, time lines, and charts. To help you pick the best images to feature in your poster, ask yourself the following questions:

- What central message are you trying to communicate visually?
- What do you want viewers to notice first about the poster?
- Do you want to draw attention to one dominant image?
- What people, events, settings, or objects should be pictured?

### Books to Check Out

- *The Eyewitness History of the Vietnam War* (1988) by George Esper and the Associated Press
- *An Album of the Vietnam War* (1986) by Don Lawson
- *An Illustrated History of the Vietnam War* (1985) by Brian Beckett

### Posters in Chapter 22

- "Better Death Than Slavery" (p. 726)
- "I Want Out" (p. 739)

**DESIGNING YOUR POSTER** Experiment with the layout, or physical arrangement, of images and text, such as captions, before you affix them to the poster board. Here are some guidelines.

#### Layout Tips

- ✓ Don't fill the space too completely or overwhelm your viewers with too many pictures or too much text.
- ✓ Devise a layout that will capture your viewers' attention and communicate a message clearly and powerfully.
- ✓ Size the words and images so that they are clearly visible from a few yards away.

### Writing Captions

Use captions to explain what the artwork in your poster depicts. Make them concise and informative.

**LIVING HISTORY** *Standards for Evaluating  
a Vietnam War Poster*

Project \_\_\_\_\_

IDEAS AND CONTENT	Exceptional	Acceptable	Poor
1. Depicts a specific aspect of the Vietnam War			
2. Presents a clear, coherent message			
3. Leaves viewers with a personal insight into the Vietnam War			
VISUAL MATERIAL			
4. Grabs the attention of viewers			
5. Includes visually interesting and well-chosen images			
6. Uses a balanced layout of images			
7. Reflects a skillful combination of pictures and text			

Comments \_\_\_\_\_

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Overall Rating \_\_\_\_\_