

United States History

Mr. Alvarado

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Course Description--Students in grade eleven study the major turning points in American history in the twentieth century. Following a review of the nation's beginnings and the impact of the Enlightenment on U.S. democratic ideals, students build upon the tenth grade study of global industrialization to understand the emergence and impact of new technology and a corporate economy, including the social and cultural effects. They trace the change in the ethnic composition of American society; the movement toward equal rights for racial minorities and women; and the role of the United States as a major world power. An emphasis is placed on the expanding role of the federal government and federal courts as well as the continuing tension between the individual and the state. Students consider the major social problems of our time and trace their causes in historical events. They learn that the United States has served as a model for other nations and that the rights and freedoms we enjoy are not accidents, but the results of a defined set of political principles that are not always basic to citizens of other countries. Students understand that our rights under the U.S. Constitution are a precious inheritance that depends on an educated citizenry for their preservation and protection.

Course Objectives—By the end of the course, each student should have a thorough understanding of U.S. History from our country's beginnings, and the causes and effects of events and choices that were made over that time period. Most of all, students should take away critical thinking skills like photo and document analysis, reading comprehension, and an appreciation of history as a social story about where we have been, where we are, and where we are headed.

Materials—

1. Binder with paper
2. Composition book
3. Pen/pencil
4. A positive attitude

Grading Policy—Weighted System:

50%: Homework/Classwork

40%: Assessments

10%: Final

*Grades do not round up.

Absences/Late Work—IT IS YOUR RESPONSIBILITY TO SEE ME WHEN YOU RETURN FROM AN ABSENCE. If you will be absent, let me know. If you can't, see me the day you return. You will be given the same amount of days to turn in an assignment as you were absent, and only if it is an excused absence. Late work is accepted, for partial credit.

Class Expectations—

1. Be prepared and on time
2. Participate in class (remember, everything is worth points)
3. Water only
4. Respect everybody and school property
5. Behave

Cell Phones-The school policy for cell phone usage is in effect for summer.

Teacher Availability—I am available before school, lunch, or after school. You can also reach me at the above information. Always find me if you do not understand something.

Content Outline**Week #1**

Unit I: A Nation is Born

Chapter 1—Creating a Nation, Beginnings to 1789

Chapter 2—Growth and Conflict, 1789-1877

Chapter 3—The Birth of Modern America, 1877-1900

Unit II: Imperialism and Progressivism

Chapter 4—Becoming a World Power, 1872-1912

Chapter 5—The Progressive Movement, 1890-1919

Week#2

Chapter 6—WWI and Its Aftermath, 1914-1920

Unit III: Boom and Bust, 1920-1941

Chapter 7—The Jazz Age, 1921-1929

Chapter 8—Normalcy and Good Times, 1921-1929

Chapter 9—The Great Depression Begins, 1929-1932

Chapter 10—Roosevelt and the New Deal, 1933-1939

Week #3

Unit IV: Global Struggles, 1931-1960

Chapter 11—A World in Flames, 1931-1941

Chapter 12—America and WWII, 1941-1945

Chapter 13—The Cold War Begins, 1945-1960

Chapter 14—Postwar America, 1945-1960

Unit V: A Time of Upheaval, 1954-1980

Chapter 15—The New Frontier and the Great Society, 1961-1968

Week #4

Chapter 16—The Civil Rights Movement, 1954-1968

Chapter 17—The Vietnam War, 1954-1975

Chapter 18—The Politics of Protest, 1960-1980

Unit VI: A Changing Society, 1968-Present

Chapter 19—Politics and Economics, 1971-1980

Chapter 20—Resurgence of Conservatism, 1980-1992

Week #5

Chapter 21—Into a New Century, 1992-Present

Current Issues in contemporary American domestic and foreign policy

Final Presentations

Plagiarism—Always make sure the work you turn in is your own. Please DO NOT copy another’s work, nor “borrow” their work. Plagiarism is basically the things listed below:

- to steal and pass off (the ideas or words of another) as one's own
- to use (another's production) without crediting the source
- to commit literary theft
- to present as new and original an idea or product derived from an existing source.

In other words, plagiarism is an act of fraud. It involves both stealing someone else's work and lying about it afterward. Those caught plagiarizing will receive an automatic zero on the assignment.

Turnitin—

Class ID: 9990116

Password: samohi

*For the purposes of this class, *Wikipedia* and *Yahoo Answers* are not considered academic sources. (And other such search engine sites like *schmoop*)

**Teacher reserves the right to modify the syllabus at any time.

I have read and understand the following course syllabus and expectations. I will adhere to these expectations and will expect a phone call, note home, or conference with the teacher if I am failing to live up to the above list.

(Student Name-Print) (Date)

(Parent Signature) (Date)