

Webquest: Japanese Response to Imperialism

Answer on a separate sheet. You can hand write the responses or type them up and print them. It looks like a lot of items on this webquest but many of them are analyzing pictures...so enjoy! For item 10, be sure to use the Text Based Single Paragraph format.

PART I: Commodore Perry and the Opening of Japan

1. To begin, click here: [The Black Sea Scroll](#) overview.
 - a. What is the scroll? What does it show?

PART II: Throwing Off Asia

1. The title of this section of the webquest is "Throwing Off Asia." It is about Japan's response to Western imperialism. **Predict:** What do you think the title "throwing off Asia" means?

2. Throwing Off Asia: [Westernization](#) (click the red link). Read the essay and answer the questions:
 - a. Why was Japanese participation in WWI treaties "an extraordinary accomplishment?"

 - b. Describe Japan during the mid-1800s.

 - c. Why was Commodore Perry's arrival in Japan in 1853 and 1854 a "daunting challenge" to Japan's leaders?

3. Examine this image: "[Complete Picture of a Steamship: Scenery of Uraga from the Sea](#)," 1863
 - a. Why is this image of a steam ship so significant? Explain in your own words. (HINT: Think about technological advancements and the Industrial Revolution.)

4. Examine this image: "[Shimbashi Station](#)," 1874.
 - a. What are some hints in this image that Japan is moving towards industrialization and technological advancement?

5. Examine this image: "[Album of Ten Prints Illustrating Sericulture: Unwinding Strands from Cocoons by Means of a Silk Reeling Machine](#)," 1880.

a. Compare this image to images of workers in factories during the Industrial Revolution. What does this image reveal about Japan's economy?

6. Examine these images: "[Maple Leaves at the New Palace](#)," 1888 and "[Illustration of Singing by the Plum Garden](#)," 1887.

a. List any evidence you see of Western or European influence in both images.

7. Throwing Off Asia: [Civilization & Enlightenment](#). Read the essay and answer the questions:

a. Why was the radical movement led largely by young samurai reactionary?

b. Describe the era called "Meiji Restoration."

c. Why was the emperor depicted in Western dress?

d. How were Japanese philosophical and political ideas influenced by Westernization? (See this image: "[Illustration of the Imperial Diet of Japan](#)," 1890. HINT: Look for "civilization and enlightenment.")

8. Examine this image: "[Illustration of a Military Review](#)," 1887.

a. What does this image reveal about Japanese military power?

9. Throwing Off Asia: Wealth & Power. Read the poem and the essay below, and then answer the questions:

a. How does the poem explain the Japanese push to build a military establishment capable of overseas missions?

b. What did Japan learn from China and Korea?

c. How did Japan view China and Korea?

10. Pick 1 image from this entire activity that struck you and describe why this picture stands out among the all of the pictures you have viewed today. Write a Text Based Single Paragraph about why it stands out. (Be sure to follow the guidelines)